

Information concerning applications for the

Kiefer Hablitzel | Göhner Art Prize 2025

2024-08-07

For applicants born up until and including the year 1995

Please also carefully read the terms and conditions (separate document).

1. Proceedings

The contest is conducted in two rounds.

1.1. First round

- From **October 25, 2024**, applicants may register for the contest on the homepage of the Kiefer Hablitzel Foundation (www.kieferhablitzel.ch). The deadline is **December 5, 2024**. To complete the registration, a scan (JPG, maximum 1 MB) of a valid Swiss ID (passport or identity card) or of a residence permit (valid for at least one year from the date of registration) and/or a matriculation at a Swiss university must be uploaded.
- For collaborative works, one member of the group must complete the registration on behalf of all the other group members (including uploading the above-mentioned documents).
- Additionally, candidates must upload a document confirming that they have obtained a Bachelor's degree (scanned JPG).

Registration deadline: December 5, 2024

- After the registration has been finalized, the Kiefer Hablitzel Foundation will determine each applicant's eligibility. Eligible candidates will receive a password to access the upload portal. After the activation of their account, they can upload their digital application dossier (see section 1.2.). The deadline for the upload of the dossier is midnight **December 17, 2024**.
- In a first round of deliberations, the jury selects the candidates that will proceed to the second round from the pool of eligible first-round entries. This decision, along with information on the further proceedings, will be communicated to the applicants until the end of February.

1.2. Digital application dossier

- The dossier must be uploaded as a PDF file in landscape orientation. The maximum length is **ten pages (A4)**, excluding the title page and the biography. The maximum file size is **8 MB**. The dossiers will be judged electronically, so **landscape orientation is mandatory**. The dossier must contain a title with the applicant's name and given name (or possibly their pseudonym), an artist's biography (maximum one page) as well as a documentation on recent works, ordered chronologically and indicating titles, years, techniques used, measurements, and, if applicable, exhibition sites. A project outline for the exhibition in Basel (maximum one page) is possible, but not mandatory. Dossiers of more than ten pages will be excluded from the contest. (Title page, biography and project outline are not counted!)

Checklist:

- **Confirm your eligibility by consulting the terms and conditions.**
- **Ensure you've uploaded proof of your Bachelor's degree.**
- **Ensure you've uploaded a scan of your Swiss ID (passport or identity card) or of your residence permit (valid for at least one year from the date of registration) and/or the matriculation at a Swiss university.**
- **Deadline for registration: December 5, 2024.**
- **Deadline for upload of the complete dossier: December 17, 2024.**

1.3. Second round

- **Participants nominated for the second round of the contest in Basel must provide a headshot (JPG, at least 300 dpi) with credits as soon as possible. Additionally, they must provide three photographs of previous works (JPG, at least 300 dpi) and the corresponding captions (in PDF form). These files should be e-mailed to info@kieferhablitzel.ch.**
- The nominees chosen by the jury for the second round will present their works in June during Art Basel 17. – 22.6.2025). This exhibition will take place at the Messe Basel in the context of the exhibition “Swiss Art Awards” organized by the Federal Office of Culture (opening on June 16, 2025).
- The Kiefer Hablitzel Foundation will contribute a lump sum of 1'000.- Swiss Francs to pay for expenses. Please e-mail info@kieferhablitzel.ch for further information.
- The Jury makes their evaluation based on the works exhibited in Basel.
- The awards will be presented in person during the opening of the exhibition “Swiss Art Awards” on June 16, 2025. The winners and the award ceremony will be announced on the websites www.kieferhablitzel.ch and www.swissartawards.ch.

2. By applying, participants confirm that they have acknowledged section 3 (additional stipulations).

3. Additional stipulations

3.1 The jury determines and conducts the procedure by which the applications will be judged and the winners decided. In judging the submitted dossiers, it considers the works' quality, originality, flair, topicality and innovation.

3.2. The jury is under no obligation to justify or comment on its decisions.

3.3. By applying, the participants grant the Federal Office of Culture and the Kiefer Hablitzel Foundation the right to inform the press of the contest's results and to make use of the works presented in the second round for their own exhibitions and publications (in print and online). This also applies to photographs and film footage of the exhibition's installation. The Federal Office of Culture and the Kiefer Hablitzel Foundation also retain the right to use, store and publish any and all data provided by contestants for administrative purposes, documentation or marketing.

By applying, the participants affirm that publications by the Federal Office of Culture and the Kiefer Hablitzel Foundation will not infringe on the rights of third parties (especially on personal rights, privacy rights and property rights) and that the Swiss Confederacy and the Kiefer Hablitzel Foundation cannot be held liable in such cases. The participants are obligated to immediately stave off any claims by third parties of such infringements (especially on personal rights, privacy rights and property rights) and to bear all costs, including damages, which might result from such proceedings. By submitting their dossier, candidates approve of the data protection guidelines.

3.4. By applying, the participants affirm that they are the sole creators of the works submitted for the jury's consideration. The Kiefer Hablitzel Foundation can disqualify works that do not meet this standard, i. e. works that are not the original creation of the respective contestants, and/or were created under the direction of a third party, and/or were wrongfully admitted to the award proceedings under false pretenses or based on incomplete information. Prizes that were already awarded may also be rescinded on these grounds.