

Terms and conditions for the

Kiefer Hablitzel | Göhner Art Prize

2024-08-07

The Kiefer Hablitzel | Göhner Art Prize is an award intended for young artists who live in Switzerland. The prize is awarded by members of a jury and in close collaboration with the Federal Office of Culture and the Ernst Göhner Foundation.

1. Eligibility

1.1. Eligibility for participation in the award process is restricted to Swiss citizens or artists with a Swiss residency of at least one year or registered at a Swiss university. Candidates must be no older than 30 years of age and must have attained at least a Bachelor's degree. As far as collaborative works are concerned, at least one group member must be a Swiss citizen or fulfill the above-mentioned residency and must meet the age requirement. Candidates may not apply for the award both as group members and as individuals in the same year.

1.2. Candidates are **excluded** from participation in the contest if

- they have not obtained at least a Bachelor's degree
- they have already received the Kiefer Hablitzel | Göhner Art Prize in the past
- they have already applied for the Kiefer Hablitzel | Göhner Art Prize the maximum number of three times
- they are 30 years of age or older (based on the conclusion of the thirtieth calendar year of their life)
- they are participating in the Swiss Art Awards (Eidgenössischer Wettbewerb für Kunst, Architektur und Vermittlung) organized by the Federal Office of Culture in the same year

2. Award Process

The contest is conducted in two rounds.

2.1. First round:

- Applicants may register for participation on the Kiefer Hablitzel Foundation's website by October (approximately): www.kieferhablitzel.ch
- After the application has been submitted, the Kiefer Hablitzel Foundation will first check each applicant's eligibility in accordance with section 1 of this document. Applicants found to be eligible will receive a password to access the foundation's upload portal. They may use this functionality to upload their digital dossier which serves as their application (see section 3.2).
- Over the course of the first round, the jury will select the nominees for the contest's second round from the pool of eligible applications. This decision, along with information on the further proceedings, will be communicated to the applicants by the end of February of the following year (approximately).

2.2. Digital dossier

- The dossier must be uploaded as a PDF file in landscape orientation. The maximum length is **ten pages (A4)**, excluding the title page and the biography. The maximum file size is **8 MB**. The dossiers will be judged electronically, so **landscape orientation is mandatory**. The dossier must contain a title with the applicant's name and given name (or possibly their pseudonym), an artist's biography (maximum one page) as well as a documentation on recent works, ordered chronologically and indicating titles, years, techniques used, measurements, and, if applicable, exhibition sites. A project outline for the exhibition in Basel (maximum one page) is possible, but not mandatory. Dossiers of more than ten pages will be excluded from the contest. (Title page, biography and project outline is not counted!)

2.3. Second round:

- The nominees chosen by the jury for the second round will present their works in June during Art Basel. This exhibition will take place at the Messe Basel in the context of the exhibition "Swiss Art Awards" organized by the Federal Office of Culture. The jury will make its final decision based on the works presented in Basel.
- The Kiefer Hablitzel Foundation will contribute a lump sum of 1'000.- Swiss Francs to pay for expenses.

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- The awards will be presented in person during the opening of the exhibition “Swiss Art Awards”. The winners and the award ceremony will be announced on the websites www.kieferhablitzel.ch and www.swissartawards.ch.

3. Additional stipulations

- 3.1. The jury determines and conducts the procedure by which the applications will be judged and the winners decided. In judging the submitted dossiers, it considers the works' quality, originality, flair, topicality and innovation.
- 3.2. The jury is under no obligation to justify or comment on its decisions.